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Submitted by

**Hadjer TOUAHIR and Fouzia BENESEDDIK**

## Title

**The Influence of Magical Elements in  
Rowling's *Harry Potter and the Philosopher's Stone* on Children's  
Imagination and Creativity**

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Supervised by

Mrs. Fouzia BAHRI

Jury

Dr. Khaoula Hakkoum	University of Ouargla	Chairperson
Dr. Fouzia Bahri	University of Ouargla	Supervisor
Dr. Nour El Imane Badjadi	University of Ouargla	Examiner

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# Dedication

To my beloved parents who always supported me and believed in my potentials.

To my Life “Mom”, I am what I am today because of your great efforts and constant assistance!. I love you so much and I hope one day I become the successful daughter you always wished for me.

To my sisters and brothers, Ahlem, Latifa, Kaouther ,Siham ,Ibtissam, Nabil, Toufik, Farid, Fares thank you for your encouragements .

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"Believe you can and you're halfway there."

“Theodore Roosevelt”

Fouzia



# Dedication

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“Start where you are. Use what you have. Do what you can.”

“ Arthur Ashe ”

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# Abstract

*Harry Potter* has sparked popular interest in children's literature. J.K. Rowling's world of wizardry is filled with wonderful symbols that attract readers of all ages and once you enter it, you do not want to leave. In addition, the effect of the magic in *Harry Potter and the Philosopher's Stone* on the mind and imagination of the young readers is presented by the fact that in the book the reader is always following Harry in the adventure world. Thus, the present study aims to know the motives behind Harry Potter collection popularity among kids. Therefore, this research work is descriptive and analytic in which we analyse symbols that represent magic such as : the Quidditch game, the Sorting Hat, Harry's scar and the Mirror of Erised and characterization like Harry Potter and Hermione Granger at the level of the first book entitled *Harry Potter and the Philosophers 'Stone* .This adds layers to the narration and make it more profound.

**Keywords:** Harry Potter, Children's Literature, Magic, Hogwarts , Popularity.

# Résumé

Harry Potter a gagné une immense popularité dans le monde de la littérature jeunesse. J.K. Le monde de la sorcellerie de Rowling est rempli de symboles merveilleux qui attirent les lecteurs de tous âges et une fois que vous y entrez, vous ne voulez plus en sortir. De plus, l'effet de la magie de Harry Potter, la pierre philosophale sur l'esprit et l'imagination des jeunes lecteurs est présenté par le fait que dans le livre, le lecteur suit toujours Harry dans le monde de l'aventure. La présente étude vise à explorer comment la magie aide les enfants à développer leurs capacités psychologiques et leur imagination et en même temps à faire connaître au monde la méthodologie d'enseignement de Poudlard, l'interaction entre les maisons et la représentation de la magie. Ce travail de recherche est donc une analyse descriptive et thématique à travers des Symboles qui représentent la magie tels que : le jeu de Quidditch, le Chapeau, la cicatrice d'Harry et le Miroir du Erisé et une caractérisation comme Harry Potter et Hermione Granger au niveau du premier livre intitulé *Harry Potter and the Philosophers 's Stone*. Cela ajoute des couches à la narration et la rend plus profonde.

**Mots clés :** Harry Potter, Littérature jeunesse, Magie, Poudlard, Popularité.

## ملخص

لقد أثار هاري بوتر اهتماما واسعا في أدب الأطفال .عالم السحر الذي خلقته ج.ك. رولينج مليء بالرموز الرائعة التي تجذب القراء من جميع الأعمار وبمجرد الدخول فيه ، لا يرغب القارئ بالمغادرة بالإضافة الى ذلك ، فإن تأثير السحر في " هاري بوتر وحجر الفيلسوف " على العقل و الخيال لدى القراء الصغار يظهر من خلال أن القارئ يتابع هاري دائما في عالم المغامرات. تهدف الدراسة الحالية الى استكشاف كيف يساعد السحر الاطفال على تطوير قدراتهم النفسية وخيالهم ، و في الوقت نفسه التعرف على منهجية التعليم في هوجورتس ، و التفاعل بين البيوت ، وتصوير السحر . لذلك، فإن هذا العمل البحثي وصفي وتحليل موضعي من خلال الرموز التي تمثل السحر مثل : لعبة الكويدتش ،قبعة الفرز ،ندبة هاري ، مرآة أريسد، و التوصيف مثل هاري بوتر و هيرميون جرينجر على مستوى الكتاب الأول بعنوان " هاري بوتر وحجر الفيلسوف" . هذا يضيف طبقات الى السرد ويجعله أكثر عمقا.

الكلمات المفتاحية : هاري بوتر ، أدب الأطفال ، السحر ، هوجورتس ، الشعبية





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# General Introduction

Magic in children's literature lies in its ability to cross the boundaries of time and age, portraying narratives that will remain forever etched in the minds of children. The world of Harry Potter, as written by J.K. Rowling, is a story that finds more and more admirers from countries everywhere. This exploration comprehensively discusses the persisting fascination manifest in children's literature and the important role it plays in making children's and adults' minds an artistic world. J.K. Rowling's storytelling is preoccupied with the discovery of a mystical country about which it is worth knowing more.

The phenomenon of Harry Potter is unlike anything that has been witnessed before, having gone beyond the existing boundaries of common sources, and thus emerges as a cultural artifact designed by J.K. Rowling's literary art. Readers are allowed to step into a wonder-filled world that transcends not only the beauties and landscapes but even the dullness of normal life. The very nature and the underlying theme of the series are young and clear. The characters are exactly like our own peers, and they deal with the unforgettable but unknown difficulties of adolescence. Instead of these characters being just representations of the external world of Harry, Hermione, and Ron, they become those who write the internal story of a young reader who is discovering himself or herself, becoming courageous, and making friends.

Rowling exhibits a deep affinity with childhood emotions throughout *Harry Potter* book series, turning literature into a love letter to everyone's childhoods with the power to shape values and connect us. The audience of the books has brought stability and has, in turn, created a cultural phenomenon of magic on a global scale, whereby the books are regarded as classic and unforgettable stories that shape the minds and morality of people around the world from generation to generation.

*Harry Potter* is a beloved series that has captivated many readers, inspiring them to study the complexities of the wizarding world. The themes of bravery, friendship, and love in the story can motivate personal growth. Furthermore, studying the academic aspects of the series can help understand how it has influenced personal growth. In addition, the nostalgic charm of Hogwarts allows us to reconnect with our childhood experiences.

Similarly, exploring Hogwarts' educational philosophy allows us to examine the blend of magical learning and life lessons, thus influencing contemporary teaching methods.

The popularity of *Harry Potter* series among children has implications for educators, parents, and policymakers. Understanding why this series captivates young readers can inform and enrich educational practices. Understanding how magical elements can resonate with children provides educators with a nuanced toolkit to cultivate a love for literature and foster imaginative engagement. Additionally, parents can benefit from this research by gaining a deeper appreciation for the role of magical narratives in their children's development and learning. Policymakers, armed with the knowledge of the impact of the series, can create informed policies that prioritize and support diverse and meaningful literary experiences for children.

This study contributes significantly to the broader fields of children's literature, education, and cultural studies. It serves as a guide, shedding light on the intersection of imagination, culture, and learning, thus shaping future discussions and advancements in these interdisciplinary fields. The research not only reveals the enchanting appeal of Harry Potter but also has a significant impact, influencing the way we comprehend, foster, and promote literary experiences for the youngest members of our society.

This research is set to find out many factors that make *Harry Potter* series famous among children as well as it does, at a closer look, decipher the role and functioning of magic in the story.

The giant recognition of Harry Potter amongst children is well-known. However, studies into the factors that impact its attraction and capability impact on readers' development are still ongoing. Examining those motives can provide precious insights into the location of literature in shaping younger minds . The purpose of this study is to analyze why the Harry Potter collection is so popular among kids. To attain this objective, we will explore the narrative factors that have contributed to its universal appeal and attempt to uncover the underlying mechanisms that captivate younger minds.

*Harry Potter* series by J.K. Rowling brought the theme of magic into the lives of young and older readers by means of its complex plot and well-drawn characters. Thus, this study examines these main questions:

- \*What are the motives behind Harry Potter popularity among children ?
- \*How does the use of magical elements in *Harry Potter*, impact the psychological development and imagination of young readers?
- \* How do magic's portrayal, Hogwarts' educational practices, and inter-house dynamics enrich the thematic depth of the Harry Potter series?
- \*How does J.K. Rowling integrate symbolism and characterization in *Harry Potter and the Philosopher's Stone* ?

Numerous studies have investigated the popularity of *Harry Potter* series among children and have consistently found evidence of its widespread appeal. These studies have revealed various aspects of the series' popularity, such as its impact on reading habits, emotional engagement, and cultural significance. For instance, Smith and Wilhelm (2010) conducted a study that examined the influence of *Harry Potter* books on children's reading habits. The research indicates that *Harry Potter* series played a crucial role in motivating children, particularly reluctant readers, to engage with books. The study identified the fantasy elements, relatable characters, and compelling storyline of the series as key factors that captured children's attention and encouraged them to read more. In terms of emotional engagement, Dalton and Suggate (2013) explored the emotional experiences of children while reading *Harry Potter* books.

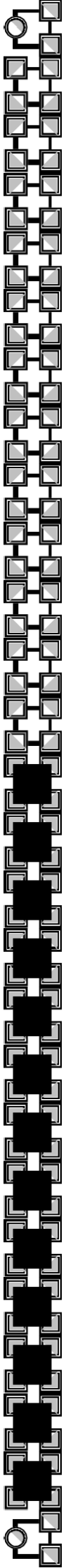
The study found that children experienced various emotions, such as excitement, sadness, fear, and empathy, while reading the series. The well-developed characters and immersive narrative established a strong emotional connection with the story, resulting in a memorable and impactful reading experience for children. Additionally, the cultural significance of Harry Potter among children has been extensively discussed in the literature. Gupta and Gupta (2015) conducted a study on the cultural impact of *Harry Potter* series. The research found that the books have transcended geographical and cultural boundaries, becoming a cultural phenomenon. The study also highlighted that the series has influenced children's social interactions, language use, and identity formation. Additionally, other studies have examined the impact of the Harry Potter series on children's moral reasoning and values. For example, Barger and White (2012) found that the series promotes prosocial behaviors, such as empathy, fairness, and justice, among young readers by presenting moral . The books have not only influenced children's reading habits but also fostered emotional engagement, cultural significance, and moral development. The captivating storytelling, relatable characters, and moral themes of the series have made it a beloved and enduring favorite among young readers worldwide.

This dissertation examines the popularity of Harry Potter among children, particularly focusing on the theme of magic. The research used a qualitative and descriptive method. The data of the research were significant expressions in the form of sentences, paragraphs, and discourses related to magic.

The present dissertation has a threefold organization. The first chapter, entitled Magic in Literature, tackles the definition of magic in the context of children's literature, characteristics of magic and its elements, the psychological appeal of magic for children, examining specific magical elements in Harry Potter and their psychological impact on children, and appreciation of how these elements contribute to the series' popularity among children. The second chapter, entitled Exploring the Magical Power and Ethics of Hogwarts, deals with the power and limitations of magic, and Hogwarts School of Witchcraft and Wizardry as a magical education institution.



The third chapter introduces and then analyzes characterization through key quotes: Harry Potter and Hermione Granger. It also tries to analyze some symbols such as the Quidditch game, the Sorting Hat, Harry's scar, and the Mirror of Erised.



# **Chapter One**

## **Magic in Literature**

## 1.0. Introduction

In every nook and cranny of the Harry Potter's magic world, things are often strange, a disjointed mix of reality and dreams where an ordinary child can become an exceptional hero. In Hogwarts one may enter into a fantasy empire that lacks any limits to the power of imagination. J.K Rowling's masterpiece made the readers of different ages around the globe blended with it but this impact on children is simply incredible.

This chapter will give an overview about magic, its significance in children literature. Considering how important magic is in Harry Potter.

### 1.1. The definitions and Meaning of Magic in the Context of Children's Literature

Often times when we talk about magic, we refer to supernatural or mysterious elements which play an important role in story line, character or setting of children's literature. It could comprise writings , spells , magical animals, and other imaginative devices that inspire young readers and transports them into a world full of fantasies .Themes like good versus evil , friendship , courage and imaginations are often explored in children's literature through magic use .

Therefore, magic is a recurring theme in children's literature which enables authors to build creative tales that surprise and inspire the minds of young readers (Hahn, 1984.n.p).

Consequently, Victor Watson defined magic as a recurrent motif in children's books that creates awe and curiosity for young age groups .(Watson, 2001)

In Seth Lerer's view, throughout history, magic has been a favorite topic in children stories that writers use to grab the attention of kids and simplify difficult subjects for them (Lerer, 2008).

English literature for children is full of magic which is a forceful narrative device that creates sense of surprise and astonishment in the literary work. In "The Lion, the Witch, and the Wardrobe" and "The Magician's Nephew" by C.S. Lewis; magic is used as an emblematic name for imagination, artistic thinking with its theme emphasizing on belief power youth has to set themselves free from reality. (Lewis, 1950).

For instance, in “Harry Potter and the Philosophers Stone” by J.K. Rowling and the “Chronicles of Prydain” series by Lloyd Alexander; magic is used by the authors to illustrate the ordinary lifestyles of characters that are full of choices, bravery and friendships. These are the benefits through which successful book becomes able to channelize the young minds that they use critical thinking as well as they are capable of appreciating the power of imagination, and sympathy by growing their budding in them self.

In children literature, magic is a figure of speech indicting fantasy, creativity and the power of trust. It offers to children the chance to get outside the box the concert universe and to discover the universe of unlimited boundaries (Lewis, 1955)

Magic in children’s literature offers a sense of awe and adventure, reaching back down into the innermost sense of wonder and curiosity with which kids have been born. It permits them to make unbelievably journeys within book pages discovering their own capabilities.( Alexander, 1964).

Magic is also present in Roald Dahl's book Matilda, with its superpowers and characters drawn from folklore, so that it creates a universe in which fantastic things can happen. That is, children can be allowed to believe in the marvellous, generating thereby a greater sense of wonder and fun. They could recap that feeling of being amazed and curious once again: supposedly, children are 'programmed' to be enthralled and excited. (Dahl, 1988).

## **1.2 Characteristics of magic and it’s elements**

Magic has been understood differently throughout recorded history and is itself a broad and complex phenomenon. It encompasses a wide range of beliefs, practices, and behaviours that generally involve, though are not limited to, the use of supernatural forces or powers. The features of magic can vary from one culture, place, historical period, or religion to another, but there are certain elements that some magical practices across different traditions have in common.

### **1.2.1. Characteristics**

The power of magic derives from some sort of forces or energies and it depends on the paraphernalia of the elaborate restrictions that allow them to function. Magi-

cians most often relied on magic that provided alternatives to the world of tension that Devereux called their 'osmotic world of basic signification'.( Luhrmann, 1989).

Decorative→ Magic: another category. This is mostly idea-power and goal-orientation. People who tie their wills and goals to power, these rituals, can win with these rituals. Winning is really a matter of faith and focus. (Butler, 1998)

A third element that is often found in magic is the practice of adding symbols as objects and actions that are believed to carry some level of power or meaning. Spells, charms, herbs, candles, incense, and other ritualistic paraphernalia can add to the force of magic.( Frazer, 1994).

In addition, witchcraft often involves the association of supernatural beings or entities such as demons, gods, angels, or spirits. Adepts may call upon these beings to assist in their magical work or to act as intermediaries between humans and the supernatural world. (Hutton, 2001)

Thirdly, sorcery often concerns itself with secret and esoteric knowledge, the possession of which enables the practitioner to gain additional power. Numerous secrets or formulae are passed down the line, some which can be used only by the neophyte, others by the adept who has been initiated.

### 1.2.2. Elements

One of the most important factors of sorcery is the use of charms and enchantments. A appeal is a selected phrase or expression that is believed to own mystical houses and may be used to attain an objective. Mantras are spoken charms or prayers which might be thought to faucet into the powers of the supernatural. The act of casting and reciting charms has been a common subject matter amongst mystical traditions in the course of the a while. (Frazer, 1994).

Yet some other vital thing of sorcery is the importance of mystical gadgets and tools. These objects can encompass the whole lot from wands and amulets to potions and talismans, every of which has been imbued with mystical houses. Mystical tools are often used as a way of directing mystical power or focusing the purpose of the

attraction. In many mystical traditions, choosing and making ready mystical units is thought to be a vital step to a success magic operating. (Butler, 1998)

An important element in the exercise of magic is the utilization of symbolism and affiliation. Symbolism performs a extensive function in various magical traditions, in which specific symbols are believed to keep particular meanings, and connections, or relationships among one of a kind elements, together with shades, flowers, planets, and gods, which are notion to persuade the practice of magic. Comprehending these symbolic relationships is a key issue of effectively appearing a spell.

Not handiest spells, but also gadgets, symbols, religion, and intention are essential additives of magic. Having religion in the effectiveness of magic is essential for its manifestation.. Thus highlighting the significance of purpose. One can communicate intention actually through emotion, or thru actions or speech. Similarly, this concept applies to any spiritual essence of magic. (Luhrmann, 1989)

Finally, a critical element of sorcery is the utilization of rite: a sequence of steps used to carry out mystical responsibilities. Ceremonies are set inside a specific time and location, regularly concerning specific actions, expressions, terms, and emblems. When ceremonial tasks are a hit, practitioners agree with that they're organising a welcoming and holy surroundings in which to paintings and connect to religious forces to take place their goals into truth. Sorcery is a complicated concept, with sev- era other cultural practices and beliefs past the ones noted. In non-Western cultures, sorcery can occur in numerous paperwork, along with the shamanic rituals of Mon- golian shamans or the non secular practices of Alternative Dispute Resolution monks.

As cited previously, sorcery is also found in Western nature-primarily based religions, like the mystical significance of runes in Norse spirituality. Nonetheless, those fundamental elements provide a basis for gaining a deeper understanding of the nature of sorcery.

### **1.3 The Psychological Appeal of Magic for Children**

There are numerous reasons why young readers become fascinated with magical books: the fantastic settings, the ability to cast spells and perform wonders, or for the simple enchanting stories that are set into these books. These fiction and fairy-tales based distinct stories transport the children to other worlds where all kinds of fantasies come true. The interests of kids are responded to by the vivid descriptions, uniqueness of characters, and uncomplicated stories that portray complex realities, thus allowing

children to escape to possible worlds. Empathy, bravery, and loyalty are only some of the values that children can learn while reading magical books; moreover, it offers an opportunity for families to sit and share experiences while reading them.

#### **1.4 Examining Specific Magical Elements in *Harry Potter* and their Psychological Impact on Children**

J.K. Rowling's *Harry Potter* collection offers magical elements throughout that play an important role in shaping the story and characters. These magicians can have a psychological effect on children who read novels, manipulating their emotions, thoughts and movements.

### **1.4.1. The Magical Elements in *Harry Potter***

Hogwarts School of Witchcraft and Wizardry is a magical staple in the Harry Potter novels. For many children who sense near and out in a surely global playground, Hogwarts represents a place of safe haven and belonging. The concept of receiving a letter to a supernatural faculty for studies in divination and alchemy can in addition inspire curiosity and surprise amongst young readers (Rowling, 1997).

Another important magical aspect is the presence of magical creatures such as resident elves, hippogriffs and dragons. These creatures no longer fine-tune the legendary identity of the Wizard International, but in addition provide valuable training generally sympathy, nobility, and diversity. For example, Hermione's advocacy of house-elf rights provides newcomers with an account of social justice concerns and the need to raise status for oppressed people (Rowling, 2003).

The magic commonly used in collections has a psychological effect on young children. The "Expecto Patronum" spell that casts a protective mother or father based primarily on beautiful feelings can be useful for readers who feel anxious or worried. Perhaps the idea of dealing with one's anxiety through fine memory skills empowers young readers who face similar issues (Rowling, 1999).

### **1.4.2. The Psychological Impact of Elements on Children**

The wizards in Harry Potter can have many psychological effects on children. For starters, you can foster creativity and intellectual development by encouraging readers to predict the universe in which an agent is capable. This strategic involvement of children can help improve their thinking and enhance their problem-solving abilities (Bergen & Adolphs, 2008, pp.267-282).

Furthermore, these mystical components can offer emotional encouragement and luxury to children in tough situations. The collection's subject matters of friendship, bravery, and resilience can also encourage young readers to face their own demanding situations with courage and solve (Kidd & Castano, 2013, pp.377-380).

Additionally, being added to diverse individuals and magical creatures in Harry Potter can assist youngsters expand empathy and tolerance. Readers advantage essen-



tial classes about attractiveness, inclusion, and knowledge as they discover people from diverse backgrounds and kind in the wizarding international (Vezzali et al., 2015, pp.105-121).

To summarize, the magical elements in Harry Potter not only add to the wonderful story, but they also have an incredible psychological impact on young children by sparking their imagination, offering emotional support, and instilling empathy.

### **1.4.3. Influence on creativity, imagination, and language development**

The magical factors cited in the Harry Potter collection have a full-size effect on children's mental improvement, especially in how they broaden creativity, imagination, and language skills.

#### **1.4.3.1. Creativity**

J. K. Rowling's creation Harry Potter provides the child with the perfect opportunity for the creativity to soar. In addition to what has been said afore, the book's author, Rowling, introduces a world which is full of spells, various elements of science such as different kinds of potions, mythological animals, and charmed items that enables the young to be more creative and, at the same time, to view the world from another perspective and to come up with different ways to solve their issues that face them every day. The movie's spell casting like, "wingardium leviosa" for lift up and "expecto patronum" for summoning a safeguard show the riddle of language to set up or un make the reality. Apart from that, these magical creations not only enchant but also persuade the kids to hopefully take seriously the role of their words and deeds now. (Rowling, 1997-2007)

Moreover, the potions represented in Harry Potter showing young readers about the concept of merging liquids to produce specified results. For example, the Polyjuice Potion allows characters to temporarily turn into someone else, emphasizing the value of exploration and inventiveness in issue solving. The appearance of mythological creatures such as hippogriffs, house elves, and dragons piques children's interest and encourages them to investigate various perspectives and characteristics than those they encounter in ordinary life. (Rowling, 1997-2007).

Furthermore, the charmed objects viewed throughout Hogwarts School of Witchcraft and Wizardry serve as reminders of the need of creativity and resourcefulness. The Marauder's Map, which reveals secret pathways, and the Sorting Hat, which sends

students to houses based on personality traits, invite readers to imagine how ordinary materials can have exceptional properties when seen through a creative lens. (Rowling, 1997-2007).

By interacting with these imaginative aspects, young children are not only captivated but also empowered to generate their own creative ideas and stories. The Harry Potter series serves as an inspiration for developing creativity and fostering a sense of wonder that goes beyond the barriers of reality. Rowling's sophisticated world-building and unique writing enable young readers to embrace their creativity, think critically about difficulties, and predict innovative solutions that reflect their individual viewpoints. (Rowling, 1997-2007).

### **1.4.3.2. Imagination and its Development in Children**

The improvement of imagination in kids is crucial for their cognitive, emotional, and social improvement. Imagination enables children to assume mentally, solve troubles imaginatively, and develop empathy and know-how for others. The magical global of Hogwarts School of Witchcraft and Wizardry, as represented within the Harry Potter series, is a wealthy and brilliant putting that engages kid's imaginations and facilitates them develop those important abilities.(Wagner & Baker. 2020.pp.309-316)

#### **a-The Role of Immersive Experiences in Imagination Development**

This is why the imaginative skills are significantly increased with help of immersive experiences. Social experiences such as the one at Hogwarts where children are taken are images most effective at encouraging children to be more creative and imaginative. Educational children programs developed in such manner attract children to a habitable fiobile foreign land where they got the opportunity to engage them- selves physically and mentally with those wonderful places, characters, and crea-

tures. This is the type of immersion that is possible where children learn to immerse into their cognitive areas of uncertainty, the new and be adaptable and creative. (Wagner & Baker. 2020.pp.309- 316)

For example, the Potter series book' rich descriptions of magical places like Diagon Alley and the Forbidden Forest give youngsters a sense of place and familiarity, making it easier for them to picture and investigate these settings in their minds. These experiences help children develop their ability to think abstractly, construct mental images, and engage in imaginative play. (Wagner & Baker. 2020.pp.309- 316)

### **b- The Benefits of Imagination for Children**

Children gain significantly from developing their creativeness. It allows people to suppose creatively and solve problems in unique approaches, that's important for achievement in state-of-the-art ever-changing environment. Imagination additionally helps youngsters expand empathy and knowledge for others because it allows them to put and options, which facilitates them enhance their crucial questioning and decision-making themselves in the shoes of others and experience things via their eyes.

Also, imagination is directly associated with cognitive and emotional improvement. It allows youth to interact with numerous situations abilities. Imagination also presents a steady and managed placing for kids to explicit themselves and work through their feelings. (Wagner & Baker. 2020.pp.309- 316)

### **c-The Role of Parents and Educators in Promoting Imagination**

Parents and instructors play an essential role in kids's intellectual improvement. Young humans may be uncovered to immersive stories including books, films and games so as to stimulate their imagination and encourage them to think creatively. Children can also be endorsed to engage in resourceful play, together with dress-up or faux play, to help them express their creativity and additionally expand their high-brow and emotional talents. .(Wagner & Baker. 2020.pp.309- 316)

In addition, mother and father and teachers can provide an encouraging and loving environment that encourages creativeness and creativity. This may additionally encompass presenting possibilities for youngsters to specific their perspectives, asking open-ended questions that stimulate important and innovative wondering, and

keeping off harsh terminology or regulations which could restrict their thinking. (Wagner & Baker. 2020.pp.309- 316)

### **1.4.3.3. Language Development in Harry Potter Series**

J. K. Rowling's Harry Potter novels magically captures the hearts of the youth and the people far beyond the age with her gorgeous and imaginative world-building. A defining feature of the writer is extensive vocabulary and repetitions of words that are used through the story. It comprises of jingles, rhymes and spells, which are not only important for comprehension of the word but also inspire creativity in language.

#### **a- Engaging Context for Learning**

Harry Potter's fascinating tale and familiar characters attract children to enter his world. As kids immerse themselves in Rowling's magical environment, they come across unfamiliar terms in an engaging and relevant context. This immersive experience is an effective aid for language development since adolescents are encouraged to learn these new phrases in order to completely comprehend the plot. (Pottermore , n.d.).

#### **b- Expanding Vocabulary**

Language and magic of spells employed by the book Harry Potter it expands children's vocabulary to something which is not very often used in a daily speech. There is a diversity of witches and wizards vocabulary available like from spells such as "Expelliarmus" which most children would not come across in their normal daily life. It is not only the way they comprehend things that is facilitated by this new exposure but also understanding of other languages' structures and the etymology of words. (Vásquez & Prud'hommeaux .2018 pp. 238-253)

#### **c- Linguistic Creativity**

In addition to improving vocabulary, the series promotes linguistic innovation in young readers. The fantasy nature of spells such as "Wingardium Leviosa" and "Alohomora" piques children's interest and imagination, encouraging them to explore with language and mixes of words. This entertaining approach to language creates a

greater respect for the power of words while also encouraging younger people to express themselves creatively via writing and storytelling. (Hinton, 2017.pp.245-258)

#### **1.4.4. Appreciation of how these elements contribute to the series popularity among children**

The magical elements in Rowling's *Harry Potter* series surely contribute to the series global popularity among children. The use of magic, spells, magical animals, and a magical world have fascinated readers of all ages, contributing to the series huge popularity and global appeal.

##### **1.4.4.1. Escapism**

Escapism through the magical realm provides a unique opportunity for young readers to seek peace and adventure despite the obstacles of life. For many children, literature that delves into realms of magic and wonder gives a temporary escape from the boundaries of their daily life. Putting themselves in stories with fantastical aspects allows children to go beyond the limits of their own experiences and enter a realm of endless possibilities. (Graham, 2016.pp.1-15)

Through these literary works, young readers can travel through hardships and troubles alongside characters with extraordinary talents or fight mythological animals, providing a sense of community and empowerment. The magical world becomes a haven of security for infants to explore themes of courage, friendship, and resilience in ways that are highly personal and meaningful to them. (Graham, 2016.pp.1-15)

Furthermore, the escapism provided by magical realms not only serves as a means of expressing feelings but also fosters creativity and critical thinking skills in young brains. Children are encouraged to think outside the box, imagine different possible worlds, and reflect on deep ethical issues as they engage with rich stories and magical settings. This cognitive stimulation promotes mental growth and emotional intelligence, giving young readers essential tools for navigating the complexities of the real world.(Graham, 2016.pp.1-15)

In essence, escapism through the magical world is a transforming experience for young readers, providing an illusion of separation from reality while also improving their imaginative powers and emotional resilience. These literary adventures can provide children with peace, inspiration, and a renewed feeling of wonder that extends beyond the pages of a book and resonates profoundly inside their hearts and minds. (Graham, 2016, pp.1-15)

#### **1.4.4.2. Friendship, Loyalty, and Bravery in *Harry Potter***

The themes of friendship, loyalty, and bravery are beautifully woven throughout the *Harry Potter* series, and they connect powerfully with children as they manage their own social interactions, which are as follow:

##### **a- Friendship**

Friendship is an vital subject matter in the *Harry Potter* collection, as proven by using the friendship among Harry, Ron, and Hermione .Their friendship is defined by dealing with loyalty, trust, and solidarity. Despite facing several hardships and hazards during their stay at Hogwarts, the three stayed united, demonstrating the strength of true friendship. From standing up to bullies to coming face-to- dark wiz- ards, Harry, Ron, and Hermione rely on each other's talents while complementing each other's weaknesses. Their relationship provides comfort and support in times of disappointment, emphasizing the value of having faithful companions who will stick by you no matter what.( Reisman, 2018, pp. 933-949)

##### **b- Loyalty**

Loyalty is another significant subject in the *Potter* universe, as demonstrated by the characters' unwavering dedication to one another. The novel is full of exam- ples of characters who emphasize their beliefs over personal benefit or safety, such as Dumbledore's commitment to his cause, Snape's conflicted loyalty to both Dumbledore and Voldemort, and Hagrid's undying loyalty to Harry and his compan- ions. The concept of loyalty emphasizes that true friends are those who remain loyal even when faced with difficult decisions or sacrifices. It underlines the necessity of

sticking to one's ideals and supporting those we care about, even when it is difficult or risky. (Sturgis, 2017.pp.1-15)

### **c-Bravery**

Bravery is a commonplace motif in the Harry Potter series, represented by means of characters who're brave inside the face of chance and trouble. Bravery expresses itself in numerous methods at some stage in the tale, from Harry fighting Voldemort to Neville dealing with his anxieties. The characters display that bravery is more than only combating physical threats; it's also about standing up for what's right and confronting one's inner problems. The characters inspire readers to stand their personal anxieties and limitations with courage through acts of bravery, big and small. The subject matter of bravery emphasizes the want to do what's necessary, despite the fact that it's far tough or terrifying.(Watford, 2019.pp.165-180)

#### **1.4.4.3. Sense of Belonging at Hogwarts**

The Harry Potter series is the second home to young protagonists as they grow and discover who they are through Hogwarts School of Witchcraft and Wizardry, which sets a strong foundation for a build-up of solidarity and a sense of belonging. The instruction at the school grounds ensures a niche place for young magicians and wizards, where they are loved for being themselves and owned for the special "power" they have. The four houseposts - Gryffindor, Slytherin, Ravenclaw, and Hufflepuff - give students the feeling of belongingness and of having found a home when they let themselves pick out their own Viola. (Watford, 2019. pp. 170-182)

Here the individuals are able to construct strong bonds and lasting friendship with each other which are often deeper than the ones they develop in a classroom. The shared experiences of attending lessons, playing in Quidditch matches, and facing numerous challenges and adventures deepen these bonds. This sense of community generates a positive environment in which children feel understood and encouraged by their peers. (Watford, 2019. pp. 170-182)

Additionally, Hogwarts provides a rich tapestry of traditions and rituals that foster a sense of belonging among its students. From the Picking Ceremonies to the annual House Cup competition, these shared activities foster a sense of community and pride among the houses. Students are proud of their house's achievements and encourage one another through successes and disappointments. . (Watford, 2019. pp. 170-182)

The presence of mentors like Dumbledore and the house heads also helps pupils feel like they belong at Hogwarts. These authority figures provide students with guidance, support, and knowledge as they manage academic and personal problems. The bonds between students and instructors strengthen the Hogwarts community. . (Watford, 2019. pp. 170-182)

#### **1.4.4.4. Empowerment Through Courage and Resourcefulness in Harry Potter**

In the Harry Potter books, the protagonist, Harry , symbolizes empowerment through his unbroken courage and ability in overcoming endless challenges. From facing Voldemort's dark powers to mastering the difficulties of Hogwarts School of Witchcraft and Wizardry, Harry exhibits resilience and determination, inspiring students to believe in their own potential. One of Harry's unique characteristics is his determination to face fear full on, even when conditions appear overwhelming. Readers can discover with Harry's transformation from an innocent young wizard to a effective hero who fights injustice and oppression. (Rowling, 1997-2007).

Belief in one's personal abilities and electricity within the face of trouble are two large themes explored throughout Harry's journey in the Harry Potter books. Despite experiencing injustice as a "Muggle-born" and coming from depresses origins, Harry refuses to let these problems define him. Instead, he celebrates his individual qualities, showing the significance of believing in one's own ability for personal growth and development. Harry's resilience in overcoming problems, such as avoiding hazardous monsters and standing up to authority officials, sets a strong example for young readers experiencing similar challenges. His perseverance and resolve inspire



readers to face challenges with courage and tenacity, believing in their ability to overcome obstacles and emerge stronger. (Rowling, 1997-2007).

### **1.5 Conclusion**

In conclusion, magic in children's literature opens the door to limitless imagination, promotes cognitive growth, and provides emotional encouragement through imaginative adventures. Magic, as seen in great works such as Harry Potter, continues to capture young minds, pushing them to dream large, embrace creativity, and believe in the power of resilience and friendship.



## Chapter Two

# Exploring the Magical power and Hogwarts School

## 2.0. Introduction

Hogwarts was the place where everything was possible, and students were being trained here to do magical things such as communication with animal species, spells, and mix various elements to form magical substances (Rowling,1997). The philosophy of the school on witchcraft is portrayed through both the situations and characters of this series (Anatol, 2003). This battle shows the lengths one can go to for purity, the power of friendship, and courage and good judgment (Heilman, 2008).

This chapter will deal with the biggest school of magic of witchcraft and wizardry from books and the Harry Potter series, which is Hogwarts, and also encounter the characters and the events of the series (Eccleshare, 2002).

## 2.1. The Power and Limitations of Magic

Harry Potter's world shows magic as a powerful, specialized form which is at the disposal of wizards and witches in order to call to arms certain features visible via the Philosopher's Stone. (Rowling, 1997.n.p).

### 2.1.1. Power of Magic

The magical universe of Harry Potter embodies magic as its powerful essence, allowing wizards and witches to work amazing feats, with the Philosopher's Stone magic briefly represented through its many powers(Rowling, 1997.n.p).

#### 2.1.1.1. Spellcasting

The spellcasting plays a significant role in the wizarding world, which intends to make a specific incantation and wand movements to produce a spell with a particular purpose in mind. (Rowling, 1997.n.p).

#### a-Wand movements

Spellcasting requires precise wand movements, requiring physical skill and control, as different spells necessitate different wand movements for effective results(Rowling, 1997.n.p).

### **b- Intent and Focus**

Successful spellcasting relies on the intent and focus of Wizards and witches, who must concentrate on the desired outcome to ensure its effectiveness. (Rowling, 1997.n.p).

### **c-Spell Complexity**

Spells are intricate, requiring complex rituals and advanced magical knowledge to cast correctly. Mastery often involves experience, practice, and study of magical theory. (Rowling, 1997.n.p).

#### **2.1.1.2. Potion Making**

Potions here in the magical world are a crucial art that involves scientific knowledge, artistic talent together with the ability to add precision when you are making toxins with some special characteristics.(ibid)

### **a-Ingredients**

Potions require specific magical ingredients that contribute to their effects. Such ingredients may be from ordinary herbs or some minerals as well as the ones which are difficult to get and can be found only in unexplored places and guarded by magical creatures.(ibid)

### **b-Skill Development**

Potion making is a craft that demands not just skill, but also testing, trying out different herbs, and a good knowledge of magic and the engagement of the ingredients. Staffs of potion masters, with their magical ingredients, are renowned for their capability to create potions with specific properties and powerful outcomes. Rowling emphasizes sense of triumph in the face of adversity through (Rowling, 1997.n.p).

Overall, potion creation is a subtle art form that gives complexity and attraction to the wizarding world's magical activities.

### **2.1.2. Limitations of Magic**

Despite its incredible power, magic in Harry Potter has its limitations, which prevent wizards from solving all problems easily or without consequences:

#### **2.1.2.1. Skill Requirement in Advanced Magic**

Performing advanced magic requires a significant investment of time and effort. Wizards must undergo years of dedicated study and practice to master complex spells and magical techniques. The level of skill attained by a wizard can vary greatly, with some individuals achieving a higher degree of proficiency than others. Mastery over magical arts often involves knowing difficult magical theories, honing spellcasting abilities, and growing a deep connection to the mystical forces that govern the wizarding world. (Rowling, 1997)

#### **2.1.2.2. Magical Law and Regulation**

The wizarding world operates under its own set of laws and rules that govern the use of magic. These rules are in place to make certain the responsible and ethical use of magical abilities. Certain spells may be limited or prohibited because of their capability for harm or misuse. For example, darkish magic spells that cause harm to others or violate essential magical concepts are typically outlawed. Wizards are expected to abide by using those legal guidelines to maintain order and prevent chaos within the magical community. (Rowling, 1997)

#### **2.1.2.3. Magical Exhaustion and Consequences**

If a powerful spell is cast, it can severely damage a magician's energy reserves in magic. Magic fatigue is a common occurrence for mages, especially when dealing with high magic or taxation. Overuse of magical power can also cause physical effects such as fatigue, decreased magical power, and depression or weakness. Magicians must be mindful of their flaws and move freely to avoid negative effects on their well-being. (Rowling, 1997)

#### 2.1.2.4. Counter-Magic Techniques

In addition to spells that create magical effects, there exist counter magic techniques designed to negate or block hostile magical influences. Skilled wizards employ protective charms, counter-curses, and other defensive measures to shield themselves from offensive magic. These counter-spells serve as a crucial defense mechanism in magical duels or confrontations where one's opponents may attempt to use harmful magic against them. Mastery of counter-magic is essential for wizards seeking to protect themselves from external magical threats. (Rowling, 1997.n.p)

The Epilogue displays that the realization of Harry Potter and the Philosopher's Stone is both strong but at the same time, imperceptible in the magical environment. It certainly is the force which gives capabilities far beyond anything which is possible, yet it also draws boundaries and presents obstacles that force the mages to consider how they maximize their power while minimizing their limitations. (Rowling, 1997)

### 2.2. Hogwarts School of Witchcraft and Wizardry: A Magical Education

Hogwarts School of Witchcraft and Wizardry is a magical institution in Scotland, established over a millennium ago by four illustrious figures: Gryffindor belonged to Godric Gryffindor who was kind, hardworking, truthful, and brave. Hufflepuff was founded by Helga Hufflepuff who believed in loyalty, honesty, and kindness; Ravenclaw by Rowena Ravenclaw who held knowledge, intelligence, and creativity in the highest regard; and Slytherin by Salazar Slytherin who was proud. The school provides the students with a wide coverage of topics that will enhance their mystical power and cover areas like making mixtures and changing appearances. Students can also take the action of checking elective courses such as Care of Magical Creatures and Ancient Runes. (Rowling, 1997)

The school's unique housekeeping and sorting system, controlled by a sorting hat, gives its members a sense of belonging and camaraderie. Each home fosters pride

and friendship, and the school provides a nurturing environment for the talents of young witches and wizards to grow and develop. (Rowling, 1997)

### **2.2.1. The Role of Teachers and Mentors at Hogwarts**

In the wizarding world of Hogwarts, teachers play a imperative function in shaping younger minds, delivering understanding and ensuring the easy strolling of the school. They aren't most effective educators, however additionally mentors, protectors and key figures in retaining order and discipline within the magical group. (Rowling, 1997).

#### **2.2.1.1. Albus Dumbledore**

Albus Dumbledore will certainly go down in the history of Harry Potter as one of the most memorable and adored characters. A Headmaster of Hogwarts School is devoted not just to the lessons of some particular subjects but also giving kindness and being dedicated in all the way for the sake of guarding the students. He is his leader, and most of the students who study under him- one of them being Harry Potter himself- regard him as a role model. (Rowling, 1997)

The heart of Dumbledore's teaching is drawing out the courage, optimism, and compassion within the students. Through this, he puts a high premium on these ideals, showing that they transcend the mere attainment of academic excellence. Dumbledore as the Hogwarts Headmaster symbolizes his proficiency of building a tolerant, inclusive entity for all students, regardless of their fate or competence. (Rowling, 1997)

#### **2.2.1.2. Severus Snape**

Snape's teaching methods are strict, demanding a high level of ability and attention to element from his students. Though he won't display it openly, Snape has a deep expertise of the Dark Arts and uses this capacity to mission his college students to suppose severely and improve their potion-making skills. (Rowling, 1997)

Beyond his function as Potions Master, Snape performs a prime role in the larger narrative of the Harry Potter collection. His complicated courting with Harry Potter, based on beyond events involving Harry's dad and mom, adds a first-rate deal of

depth to his individual. Despite his flaws and questionable movements, Snape ultimately proves loyal to Dumbledore's purpose and performs an important function in defensive Harry. (Rowling, 1997)

### **2.2.1.3. Minerva McGonagall**

Minerva McGonagall is any other vital determine a few of the instructors at Hogwarts. As Acting Headmistress and Transfiguration Professor, McGonagall represents the characteristics of intelligence, subject and justice in her teaching style. Her college students have exorbitant expectations, but in addition, she offers support and handling when they want it. (Rowling, 1997)

McGonagall's experience with the Reformation makes her a valuable teacher at Hogwarts. She challenges her college students to grasp complicated magical alterations, whilst instilling values along with hard paintings, endurance and integrity. McGonagall's dedication to her career inspires admire from her colleagues and college students in standard. (Rowling, 1997)

Alongside her role as trainer, McGonagall is likewise head of Gryffindor. Her robust feel of loyalty to her house members fosters a sense of community and companionship within Gryffindor. McGonagall demonstrates leadership qualities primarily based on equity and justice, making her an important figure inside Hogwarts. (Rowling, 1997)

The teachers at Hogwarts, including Albus Dumbledore, Severus Snape and Minerva McGonagall, play a vital role in shaping the wizarding world for the next generation. Through their wisdom, willpower and management, they not handiest provide knowledge, however additionally train values, inspire courage and foster a feel of community in the faculty. Their contributions amplify past the study room, leaving a long-lasting impact at the lives of their students and the material of the mystical network as a whole. (Rowling, 1997)

## **2.2.2. Examination of the Four Hogwarts Houses**

Hogwarts was founded in the 10th century by the four leading wizards and wizards of the time: Godric Gryffindor, Helga Hufflepuff, Rowena Ravenclaw, and Sal-



azar Slytherin .. Each of those folks believed that destiny college students should signify a selected set of traits. Students would be sorted into homes that pleasant reflected the characteristics, which could come to be known as the Houses of Hog- warts, named Slytherin House, Gryffindor House, Ravenclaw House, and Hufflepuff House.

The houses serve as a way of breaking the students up into academic classes within their years, a way of dividing them out into dorms, and a way of dividing them into teams competing for points: success in academics, behaviour, and Quid- ditch. The houses are students' homes away from home at Hogwarts, and their friends within their houses become like family . (Moline & Susan. n.d).

### 2.2.2.1. Gryffindor House

#### 2.2.2.1.1. Characteristics of Gryffindor Students

Students of Gryffindor in Hogwarts are described as brave and courageous, standing against dangers and facing adversity like school bullies, dangerous crea- tures, and dark wizards. The surprising thing is in how their bravery stands out in everything they set their hands to. (Rowling, 1997)



*Figure 1 GryffindoorHouse*

Adelphi University. (n.d.). Hogwarts Houses

Furthermore, the traits of justice as a fundamental virtue, in the fight against the oppressor, and in the full manifestation of one's beliefs are among the main features of Gryffindors. They protect the vulnerable, that is they stand behind and even move

first when given that opportunity. (Rowling, 1997)

Additionally , Gryffindor students perform leadership functions as they have the courage and resolution to stand up to authority and likewise choose which projects and Quidditch teams to lead. Besides that, lion, a symbol of Gryffindor, represents power, courage, and honor which has a lot to do with what the house values. Lions are who show fierce, defend, & as well make sure of the safety. (Rowling, 1997)

#### **2.2.2.1.2. Notable Members of Gryffindor House**

Gryffindor House, one of the four famous Houses of Hogwarts School of Magic and Witchcraft, is known for its learners brave and brave actions. Some of its most famous members are Harry Potter, Hermione Granger, and Ron Weasley. (Rowling & Holt, 1997. pp. 15-24).

##### **a- Harry Potter**

The Gryffindor house had the most famous characters, Harry Potter who is a wizardboy being the best known one. As an example of his extended courage and selfless- ness, Harry twice willingly accepts the horror of danger for the pursuit of his friends' safety. They live through the fact that he has put his life at risk in many occasions in order to help others in his magical adventure. (Rowling & Holt, 1997. pp. 15-24).

##### **b- Hermione Granger**

One of the other admirable members of Gryffindor House is Hermione Granger, a clever and resourceful witch. She has proved to be a smart girl who has helped Harry and Ron to deal with the hurdles both physically and mentally in more times than one. The honour of Hermione is shown especially when while confronting her class- mateswho are calling Harry "a boy who lived". (Rowling, 2007). She also has a great sense of loyalty for her friends since she is ready to accompany them on quests which may be dan- gerous. Onthe first book in the Harry Potter series, it is explained that when the Dark Lord was fighting with people who had power, instead of fighting with evil or good, he was looking for godly traits in whoever he wanted to rule the world (Rowling & Holt ,1998.pp.25-36).

### c- Ron Weasley

Ron Weasley is the most talented Gryffindor as well as Harry's buddy from the day one, who faithfully serves him. Initially, he acted like the unpractical and the inconsiderate friend considering himself a comic relief character, but then proved himself a braver and more reliable comrade to Harry. Despite being faced with many challenges with his friends, he has learned to value friendship and has matured and become a trustworthy young man. Together, the trio of Harry, Ron, and Hermione overcame several obstacles and challenges that help them grow both individually and as a unit. (Rowling & Holt ,1998.pp.25-36).

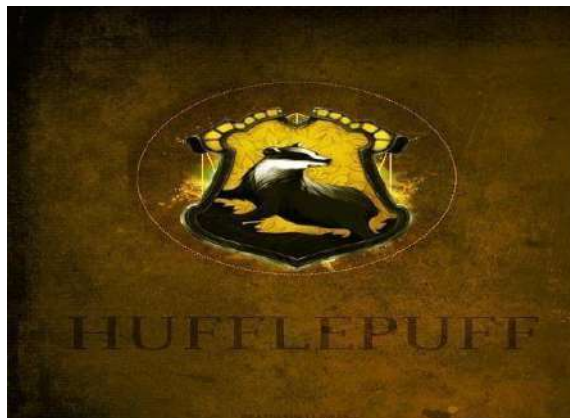
These three individuals embody the qualities that define a true Gryffindor: pluck, valor ,grit, and allience. Their tales have left many young guys thirsty for glory and the bride. (It is interesting how the actions are taken by the characters in the book and not just the words that they speak. (Rowling & Rainey, 2001, pp. 36-38)

### 2.2.2.2. Hufflepuff House

#### 2.2.2.2.1. Characteristics of Hufflepuff House

The core values of the Hufflepuff House are firmly focused on the three things

*Figure 2 Hufflepuff House*



Adelphi University. (n.d.). Hogwarts Houses

which their founder deemed the most vital, that is, hard work, diligence and loyalty.

The most impressive feature that describes Hufflepuffs is the Impalpable fairness they cling to while doing their chores. These people are sometimes stereotyped as being reckless for their tenacity and working long hours. They will never retreat in the face of any hurdle or challenge on the way. from challenges or obstacles. This dedication is not only shown in their attitude towards sports but also in the way of Hufflepuffing students who are very attentive and determined to achieve their studies goals. (Rowling, 2001).

At Hufflepuff House, patience is another cherished value. The students understand the value of the patience-rewarding aspect of life and the control it has on speeding up. This kind of behavior is presented by bravery in sorting ceremony, in which the students are grouped according to the houses. Helga Hufflepuff thought that a person who doesn't mind waiting for something good, is a good and precious person and this way of thinking is transferred to every Hufflepuff student. (Rowling, 1998).

Loyalty is one of the defining characteristics of the Hufflepuff. Through thick and thin, they are fiercely devoted to their friends and allies. This loyalty extends beyond personal relationships; Hufflepuffs also believe in the preservation of the greater good and in being true to their principles. (Rowling, 2003).

At Hufflepuff House - among honesty, integrity and formality - being honest and being nice to everybody demonstrates the motivation of the community. Good sportsmanship and fair play are valued deeply and students are expected to engage in these types of competitions. The Quidditch team may be taken as an illustration; they play this game with these principles in mind, honour and respect to all rivals. (Rowling, 2003).

Over time, these key values still remain and keep on defining the identity of Hufflepuff House at the Hogwarts School of Witchcraft and Wizardry.

#### **2.2.2.2. Notable Members of Hufflepuff House**

Cocky Diggory and Nymphadora Tonks are the important characters who reveal the Hufflepuff house's feature of a hard working being and a loyal one, respectively.

### **a- Cedric Diggory**

Cedric Diggory is the Quidditch team's heartthrob his Hufflepuff of born. There he proved himself an impressive player, being the prominent seeker for the Hufflepuff Quidditch team. Through the Quidditch games, he managed to gain tremendous skills which were not only liked but also admired by his peers and the entire magic community. He was also a consequence of not only the well-known game but beyond it. In 1994, he became the one who claimed the Triwizard Tournament, the feat which has no rivals ever. He thus brought glory to the House of Hufflepuff. Through all of this, he showed feat, steadfastness and sportsmanship which has been able to show the rest of the Hufflepuffs a truly inspiring example.(Rowling, 1998).

### **b- Nymphadora Tonks**

Nymphadora Tonks is most of all known for her amazing power of metamorphmagus , she could be changed into anything she want to to be spotted in the surroundings. However, this particular asset showed up specifically during her job as an Auror working in the Ministry of Magic. She put loyalty to her loved ones and family first and that was what got her through the thick and thin of life. She was Harry Potter's most important guardians, drawing the line to protect him and his family from continual threats. She stayed true to her words and service to those who she cared about so much, therefore being a true Hufflepuff and exemplifying their meaning. (Rowling, 2003).

### 2.2.2.3. Ravenclaw House

*Figure 3 Ravenclaw House*



Adelphi University. (n.d.). Hogwarts Houses

#### 2.2.2.3.1. Characteristics of Ravenclaw House

Ravenclaw House is known for its students' intelligence, creativity, and wisdom.

##### **a- Intelligence**

Ravenclaw is the house of wizards who are famous for their intellectual proficiency and ever-sustained curiosity. Acquired keen intelligence for academic things, and we can easily find them in deep studies, and sometimes involved in depth mental debates. J. K. Rowling, the author of the Harry Potter book series, explains that Ravenclaws are cunning, wise, and they are powerful at using magic. (Rowling, 2005)

The scope of this intellectual faculty is not confined to the mere academic subjects, it includes all fields of knowledge. (Rowling, 2005)

##### **b- Creativity**

Ravenclaw House members are also recognized for their fanciful thoughts which they exert to gather knowledge. For example, they may unleash their inner creativity on many day-to-day activities such as painting, drumming, writing and finding innovative ways of making new things. Hypothetically speaking, Cho Chang, a Ravenclaw of Harry Potter novels, is both an excellent player of Quidditch and a drummer of the highest order. (Rowling, 1997) Luna Lovegood is another character

manages to demonstrate the combination of creativity and resourcefulness that she possesses by tackling the problems from a different perspective. (Rowling, 2003)

### **c- Wisdom**

Ravenclaw House deems wisdom above book knowledge as the most preferable. Students don't only learn through textbooks or boring memorising anymore. They are expected to have a rational mind and be able to use this intellect to make wise judgments based on critical thinking and logic. Ravenclaws are said by the Sorting Hat to "belong to the house guarding the door of knowledge and its very soul is learning". (Rowling, 1997) This is done by the famous saying of Ravenclaws which is, "Wit beyond measure is man's greatest treasure" in that, it enables them to acquire wisdom and the ability to manage what they know in different situations. (Rowling, 2003)

#### **2.2.2.3.2. Notable Members of Ravenclaw House**

Ravenclaw House is famous for the representation of versatile talents and intellectual clarity, with iconic characters such as Luna Lovegood and Cho Chang being the best historical examples.

### **a-Luna Lovegood**

Many would recognize Luna Lovegood as the an unusual and fascinating character with a mind just distinct from the conventional kind. This girl is usually makes-believing, sighting magical beings where in other cases, people have norm turned constricted reality with which they have to deal with. Luna's perspective on magical beings is just a different one from everyone else, so she has formed many unique enduring relationships with them, including with the Thestral which feeds on fear and death. However, her curious nature and open-minded attitude regarding all animals regardless if they can scare or we can other individuals from the magical society makes her stand out. Luna also personifies bravery by her defiance against the darker characters, particularly Umbridge in the Battle of Hogwarts.(Rowling, 2007)

### **b-Cho Chang**

Cho Chang excels at the sport of Quidditch and is gifted in the drawing of graphics. Noted for her credit quick reflexes and elusive nature (Rowling, 2000), she, herself, is the Serker of the Ravenclaw Quidditch team. Furthermore, alongside her sports success, Cho specializes in graphic design. She answers the need for school event not poster (Rowling, 2003). Her artistic talent is not limited to graphic design because she has a sweet voice as well (Rowling, 2005). Her intelligence, athleticism and artistic ability make her an excellent representative of the values of the Ravenclaw house: insight, sarcasm, and intellect, as well as growth of knowledge in something new.

#### **2.2.2.4. Slytherin House**

*Figure 4 Slytherin House*



Adelphi University. (n.d.). Hogwarts Houses

##### **2.2.2.4.1. Characteristics of Slytherin Students**

Slytherins are said to be the most ambitious or smartest people who have amazing creative minds, determination and high level of self-preservation with the hunger for success showing strong persistence.

#### **a- Ambition**

Among the many qualities that each Slytherin possesses, the ambition counts as one of the most important characteristics. They are self-starters who are ambitious, have



mind their own business and never let anyone control them. This goal-oriented attitude is mostly what helps them grow into their great success and be very persistent with their tasks. (Rowling, 1998)

### **b- Cunning and resourcefulness**

Slytherin students are attributed to such virtues as craftiness and being full of resources. They just have a natural gift at walking that talk and finding the clever solutions to the various problems which are encountered. Their resourcefulness and versatility, which are surely to be appreciated in both academic competition and social scene, make them true competitors. (Rowling, 1999)

### **c- Determination to succeed at all costs**

The resolution and desire alone to accomplish anything no matter how hopeless could have been the most obvious trait of the Slytherin students. Hence, attainment of the goals they are set to achieve is whatever it takes--their willingness to make sacrifices, take risks or even bend the rules is imminent. Precisely this tireless curiosity characterizes these dwellers more than others who dwell at the castle of Hogwards. (Rowling, 2000)

#### **2.2.2.4.2. Notable Members of Slytherin House**

Severus Snape and Draco Malfoy, the two prominent characters in the Slytherin House in the Harry Potter series, represent different elements of the complex nature of the house.

##### **a- Severus Snape**

The most complex and mind blowing character amongst all the other houses in the Slytherin is Severus Snape. Throughout the film, Snape is introduced to us as a person with a shady and enigmatic way of speaking. He can have a bad look of the magic of the dark. of magic. Snape is ambitious and smart, but his outwardly cold and at times angry appearance is misleading. His devotion to his goal was so great, as he was loyal to Dumbledore and to Harry Potter at whatever cost. This allocation showed a strong determination and a significant drive. Snape's character as also one of the solely Slytherin members, which makes him the representative for both the

positive and negative traits which he embodies as a dark magician and person who has his own agenda. (Rowling, 1997-2007).

### **b- Draco Malfoy**

Draco Malfoy is a famous character of Slytherin House, depicted as a person stuck between the choice of what to do based on his own convictions and farther on what the Black family had supported, which was Voldemort. The show highlights Draco's conflict between the expectations of his parents and consciences within him. Even though he first starts out on the side of the dark powers, Draco still displays waverings and internal conflicts that demonstrate there is more to his personality than at first meets the eye. The main goals of the switch of the House which will understand himself and his subjects are to find his worth and stand up to the Malfoy standards, all of these complex actions are made by the character of the House. (Rowling, 1997-2007).

In Slytherin House, Snape and Malfoy, who are notable characters in the Harry Potter saga, symbolize diverse aspects of the house in different ways.

### **2.3. Conclusion**

In the end, this chapter investigates how magic is shown as both strength and weakness in the environment of Hogwarts that is described in the Harry Potter novels. This movie addresses topics of magical beings and wizards having breathtaking magical powers which include potions making, spells casting and they use magical animals and objects. While beyond magic's reach are many of the highest order spells, some rules and restrictions govern magic, and it's possible to find oneself powerless when it comes to magic, and also knowing how to respond to a magical attack becomes significant. This chapter draws upon the studies to teach us how powerful magic in the wizarding world can be but at the same time one should not forget that such mighty enchantments can be limited by some problems or restrictions.



# Chapter Three Content Analysis

### 3.0. Introduction

Harry Potter and the Philosopher's Stone by J.K. Rowling is a great novel that haunted all of us, including many kids, and it went viral because some characters and symbols someday gave people the meaning behind it and we all wanted to know about such things.

Therefore, through this chapter, we will identify these characters and analyze them and explore the meaning behind the main character and some popular symbols from this novel.

#### 3.1. *Harry Potter: The philosopher's Stone*

J.K Rowling's long-awaited work, Harry Potter and the Philosopher's Stone, emerged as the first of the Harry Potter series. The whole book is a perfect creation of Harry Potter as a wizard entering into the magical and mysterious world of Hogwarts (Kishore, 2023)

He is patiently living with the Dursleys, abusing and brutalizing wizards in the series of stories since the Ministry of Magic hasn't yet apprehended them. Ironically, the only memorable event related to Harry's infancy is when he turns eleven and gets a letter from Hogwarts. The letter is from a mysterious stranger, Uncle Vernon, saying that Harry is a wizard and that he is tendered an invitation to the school. (Kishore, 2023)

Harry meets new friends in Hogwarts and enjoys spending time with them, among them Ron Weasley and Hermione Granger. In addition, Harry learns that he is well known in the wizarding community as "The Boy Who Lived", the only person to survive Voldemort's attack and curse him. Harry's forehead has a scar in the shade of lightning as a permanent reminder of the dark wizard. (Kishore, 2023)

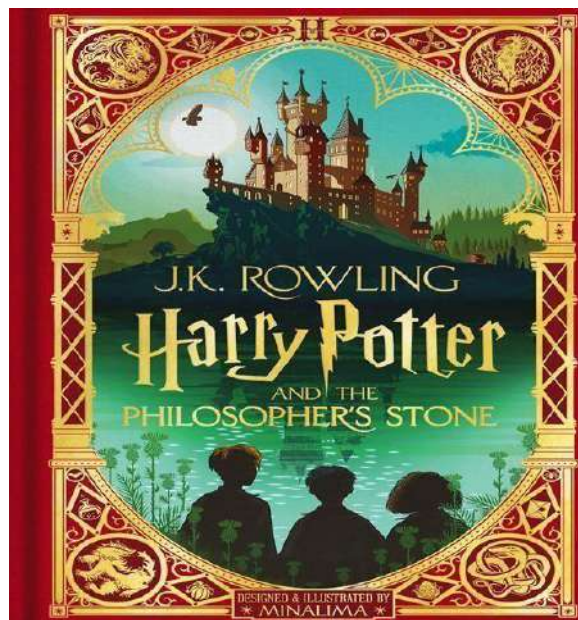
Strange things start to happen at Hogwarts during the academic year, including efforts to steal the fabled Philosopher's Stone, which gives its owner immortality. Harry, Ron, and Hermione will do everything it takes to keep the stone safe since they believe that someone is attempting to obtain it. (Kishore, 2023)

However, Albus Dumbledore, the headmaster of the school, has set up a number of tests and challenges for the three to solve while they investigate in an effort to protect the stone. They encounter a variety of supernatural beings and scary circum-

stances, but they overcome each one with a combination of cleverness, bravery, and loyalty. (Kishore, 2023)

In the end, Harry confronts Professor Quirrell, who turns out to be the real criminal behind the efforts to take the Sorcerer's Stone—a weaker ghost of Lord Voldemort. Through the leadership of Dumbledore, Harry's own bravery, and the love of his mother's sacrifice, he rejects Voldemort's schemes and stops the dark wizard from regaining full control. (Kishore, 2023)

Figure 5 The Book of the Philosopher's Stone



[‘Philosopher’s Stone’ MinaLima illustrated edition — HarryPotter Fan Zone](#)

### 3.1.1. Analysis of Characterization through Key Quotes

#### 3.1.1.1. Harry Potter

Harry Potter is the main character in the Philosopher's Stone and he appeared as a young little boy who finds out that he is a wizard at the age of eleven. This character has been created by J.K. Rowling in order to unfold the adventures of the boy who has always had people mistreat him. We see the Bias-one of the dominant characteristics in Harry, - as that of bravery of the boy mentioned by Ron: "You picked up specially because of the trait of bravery" theme.

### **a-Sense of Belonging**

"Harry Potter and the Philosophers Stone" character's powers Harry Potter were trained by his whole school to fight off an evil sorcerer. Harry, who was fostered in a neglectful and unloving home by the Dursleys, has been looking for the place where he can belong. A common theme throughout the series is the search for belonging and every situation shows it as the theme. Here are three quotations that highlight this idea:

"Harry had wished to forget what he had seen in the mirror soon, however, this was not possible. He began to have nightmares. " (p.158) When we were reading the story in the letter, we found out about the troubled inner state of Harry, and the influence of his encounter with the Mirror of Erised. Even with Harry's powerful and unyielding desire to erase that bloody and red-rimmed face, he could not. The glass revealed what he had dreamt about, including his well-established requests, such as the granting of being able to see the lost parents once more, which fixed on the heart and his need of being related of any kind, and the pure need of having feelings of affection were engraced.

The young boy is also apathetic but upon seeing only one day after an earthquake, the idea starts to dawn on him seriously. This is what leads Harry to begin one of his worst bouts of nightmares. These nightmares are an emotional backpack, an embodiment of the work of the soul as he learned after seeing what was there. All these while, as could have been perceived in the mirror, he still emphasized in his desires and strivers for belongingness more than any other priorities even when he was sound asleep. This saying shows the emotional status of Harry as he tries to find comfort in the bonds of friendship and understanding yet is painfully explaining that what he wants, a Life he craves, he can not have.

Undoubtedly, Harry also said "You are worth twelve Malfoys." ( p.160) Ron Weasley has been rewarded through this comment, not only by Harry's emotional support but also through himself. Through this connection Harry specifically emphasizes on how he and Ron are so close and are very much friends with deeper bond.

The way in which Harry speaks to and of his family proves his great loyalty and fidelity to the circle of people he has chosen to call family. Harry's real home seems to be his friends and family who allow him to feel accepted and who provide him with much needed support. By admitting Ron's values, however, Harry has told the whole world of his own principles and how he puts his friendship, loyalty, and courage above all things.

Furthermore, the Sorting Hat communicates "You might belong in Gryffindor, where true hearts are nurtured; let your daring, nerve and heroic valour guide you there" (p.88). Harry Potter finds himself more than comfortable in his Gryffindor House as his sense of belonging at Gryffindor is strengthened. Sorting Hat pays attention to the qualities which make up a true Gryffindor during the process of making its decision whether to bestow Harry with the hat. The qualities include bravery, valour, courage and heroism. As the values mentioned here are powerfully connected with that of Harry, who manifests principles of courage many times and often stands up for what is right as depicted in the series. Being allocated into Gryffindor forges an essential link among friends, and he likewise becomes a member of a group where he perfectly fits in.

Throughout his journey, Harry encounters the Sorting Hat, who values his courage as the basis upon which he is placed in Gryffindor. This helps verify his own feelings about himself, as he finds an encouraging community where he finds acceptance, understanding, and purpose. Gryffindor habitat at Hogwarts stays Harry's house in fetal position, and he makes it possible to the unpenetrable difficulties along with overcoming of which the historical Harry steps into the decisive stage.

### **b-Humility**

Regarding Harry Potter, the key character of the internationally popular book, at the different stages of his life he has proved to be an exemplary individual with great humility. Be it his breaking into the chamber of secrets or being appointed as the head of the student body, his shy demeanor always makes it a sense of relief. Here are some quotes demonstrating his humility :

The humility Harry possesses is revealed by his words when he acknowledges that he is not worthy of the stature of the person he is talking with. "I'm not good as you," replied Harry, catching his mails with shame as he retreated. "He actually shows self-awareness and humility along with observing his internal defectiveness and inability to do things" (p.208 ) in this sentence, he acts self-evident and meek by showing his internal strengths and shortcomings.

After his revelation, there is a strong sense of shame which proves that he feels so small, only capable of uttering words that society puts in his mouth without real expression of his own thoughts. In addition, the way he lets go, not just loses the helium balloon, but also gives up the notions of being dominant or superior, is a demonstration of his most important personal achievement. Humbleness is a key factor in Harry, since he demonstrates it in his deeds and words, seeing himself as a creature who is being looked down at by others.

Additionally we see that :

"Harry smiled weakly. Yes, wearing the hat had/ was a lot more likeable than using a spell, but he wished that they could have tried it on without trying to prove that they both could do it." (p.89)

These words revealed a part of humility in Harry, his humility Through this comment, "better than trying to cast a spell and call up Dumbledore's palgashun", Harry shows that he loves being himself and doesn't need other people's approval. He not only wanted to open it in private but also noted that he was being humble by doing so once again Not only, this piece shows Harry's unwillingness to be in the spotlights but also his humbler and modest ways in expressing the magic. Here we can see how this quote carries Harry's humility through as Harry shows his dislikeness of drawing attention through others by not choosing the most noisy and most flashy way of showing off his skills or an experience.

### **3.1.1.2. Hermione Granger**

Hermione Granger, Harry Potter's mate and a dear friend of him, might serve as a sample for intelligence, dedication, and loyalty. Abundant with brainpower and seasoned by years of her magical mentorship this girl is radiantly pragmatic. Hermione



has some characteristics that formed her character as we will discuss below :Hermione has some characteristics that formed her character as we will discuss below :

### **a-Intelligence**

Hermione Granger's declaration , "' It's bewitched to look like the sky outside, I read about it in *Hogwarts: A History*.'" (p.87) . Her extraordinary brainpower and vast horde of knowledge evidently overrides the boys'. In this quote, Hermione exhibits her ability to rely on her deep comprehension of magical history and mythology, especially "*Hogwarts: A History*: This brand new side is brought to life through the art of storytelling, immersing the audience in the past when the stars returned after eons of darkness.

What Hermione conveys with her fantastic memory and logical thinking by referring her reading to the play of the sky in the Great Hall. By the way she passes on this information in whispers, humility and helpfulness are demonstrated clearly hinting that she is not out to get attention or respect but to acquire them through her good actions. Ultimately, this statement focuses more on Hermione's diligence, constant intellection and player's contribution to the group as informed and clever member.

In addition ,Hermione states that: "Wait up!" she said, and she ran ahead her to the girls' dormitory top. In an instant, she spun around and adorned on her was an old monstrous book. With that, she bolted back into the pair of us, her face both mortified and amused. 'I didn't think of myself like this,' she exclaimed in sheer amazement. " (p. 160)

Thus, the quotation shows how Hermione Granger is able to use her genius for analytical prowess. When Hermione informs Harry and Ron that they are being calm and accelerates up the stairs to women's apartments, she clearly shows her ability to think quickly and acts systemically.

Her swift reappearance with a large old volume, however, tells us much about her imagination and her resourcefulness in finding what she needs in that book. Handsome Hermione exclaims, "I forgot there was this place," and that reveals how she is

not ashamed to admit her mistakes, and how strongly determined she is to explore all the corners of the library if there is a chance that she will find something useful in there-the True way. The pleasure she gets while finding the book is an evidence of her joy of learning and her yearning for a new experience. Here, the quotation depicts Hermione as a clever Nick which comes up with approaches that are fresh and innovative. Keen to find out more if they come across something absolutely intriguing or unusual.

### **a-Caring And Supporting**

It was apparent that Hermione was deeply worried and wanted to be of every help to Harry. This is when she stated "Books And cleverness There are more important things - friendship and bravery and - oh Harry - be careful!" (p. 208) In his quote, Chalcid respects Harry's powerful magic but draws attention to such qualities as friendship and bravery, which in fact are the most driving ones. Either verb is possible, 'warning' means to stress, or to advise beforehand, whereas 'reminding' is a noun that means to recall the past event.

The sentences wrap behind her assertion about the core value of life which is above academic performance. Being devoted to ethics including friendship and valor, these are compulsory for getting to the end of the same with a communion. When Hermione's kind heart and her support is felt during this moment, she acknowledges the emotional and physical health of Harry before his magical abilities. Thus, she is not after his magical accomplishments.

Besides that , her kind-hearted, caring nature is well illustrated during a hard time when Hermione said : "“Pretend to break your leg,” she shrieked (p. 159). Despite the very tension of the state and the fact there are possible negative results of her house it is Hermione's priority to put a friend's prosperity rather than the competition. She reveals the fact that her heart lies with him when she shows concern for Harry's safety by suggesting a way out of his plight. Hermione's exercises illustrate her able and faithful character in evidence of the fact that her deepest concern is not simply the broadening of her knowledge or the benefiting of herself only.

In the end, Hermione, has been admired for her vast knowledge, the yearning to learn, and for being friends' most loyal person. Hence, she shows her ability to be fast-thinking, problem-solving and friend relationship is accepted first rather than academic merits.

## 3.2. Analyzing Symbolism

One can see that in "Harry Potter and the Philosopher's Stone" there is a lot of symbolism, and many of those symbols add to the general plot meaning. Here are some notable examples of symbolism in the book: Here are some notable examples of symbolism in the book:

### 3.2.1. The Quidditch Game

Quidditch, the wizarding world's most favorite sport and pleasure, not only earns our enjoyment but also it shows us other significant qualities of Hogwarts. The entire Quidditch team fervor at our school persuades us that magic is not limited only to bookish activities; it also have physical and practical uses. Hermione may just parrot all her textbooks to heart but she is not the heroic for only doing so; being a hero is never a side-effect of winning Quidditch matches. According to Sengupta, the future of work will be in the areas that humans can do best or where there is a critical need for empathy and emotional intelligence, such as patient care, crisis management, and education. (Sengupta,. n.d.)

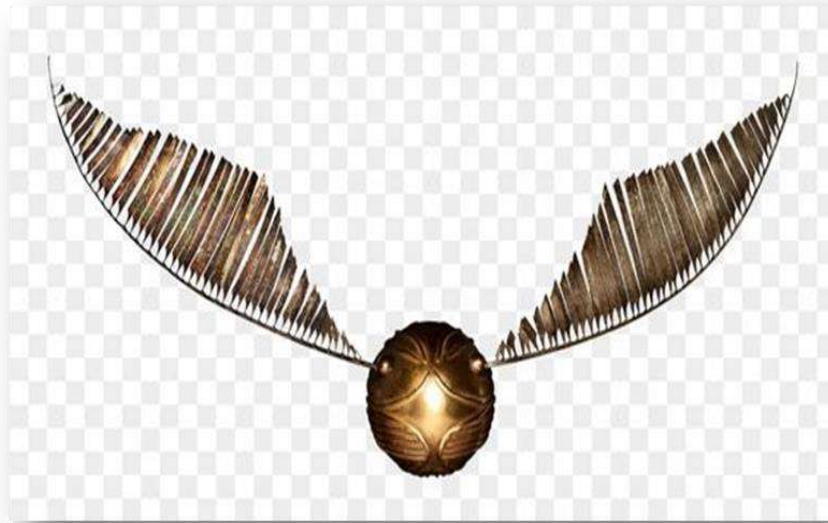
Quidditch, on the other hand, manifests that wizardry was classed for non-selfish reasons, such as attain the magical abilities to help instead of making them for personal benefits. Hogwarts students should not use magic for selfish matters, Voldemort comparable to the negative spirit-of-team-behavior-demonstration that he exhibited (Slytherin, Ravenclaw, Hufflepuff, Gryffindor). A person achievements the magic well if the person has a consciousness of the other people both of their need and values, while also makes the successful achieve success at the game. Such magical users like Harry whenever he or she is a brilliant Quidditch player will never play one on one with the whole team. (Sengupta,. n.d.)

And here are some quotes that mention the Quidditch game :

" The day before Harry's first Quidditch match the three of them were out in the freezing courtyard during break " (p.134)

"This isn't football, Dean,' Ron reminded him. 'You can't send people off in Quidditch – and what's a red card? " (p.138)

*Figure 6 The Golden Snitch*



[https://www.pinclipart.com/downpngs/iihmwo\\_golden-snitch-harry-potter-wiki-fandom-powered-by](https://www.pinclipart.com/downpngs/iihmwo_golden-snitch-harry-potter-wiki-fandom-powered-by)

*Figure 7 The Broomstick*



[https://harrypotter.fandom.com/wiki/Comet\\_290](https://harrypotter.fandom.com/wiki/Comet_290)

### 3.2.2. The Sorting Hat

The Sorting Hat in "*Harry Potter and the Philosopher's Stone*" turns to be not just an embodiment of uniqueness of every individual yet in fact affirms and supports the overall concept of high personal choice. In the era of intelligent hat, it is possible to measure the attributes and the procedures through which, the students of Hogwarts underwent their lessons. In this connotation, the hat is a symbol for the idea that your identity is more than inherited or historic, because it is the individual composition of your genetics and the qualities you develop throughout your lifetime that will also play a role in defining you. (Rowling, 1997)

The hat's main role in the selection event at which students choose between Hogwarts houses based on their distinct characteristics is that it illustrates the notion of self-discovery and the fact that one can decide on one's own future. J.K Rowling's theme about the role choice plays to enable human beings to choose the orientations and paths that are personally specific to them regardless of how much external agents want it serves as a guide to her readers. (Rowling, 1997)

'Hmm,' said a small voice in his ear. 'Difficult. Very difficult. Plenty of courage, I see. Not a bad mind, either. There's talent, oh my goodness, yes – and a nice thirst to prove yourself, now that's interesting ... So where shall I put you?'

Harry gripped the edges of the stool and thought, 'Not Slytherin, not Slytherin.'

'Not Slytherin, eh?' said the small voice. 'Are you sure? You could be great, you know, it's all here in your head, and Slytherin will help you on the way to greatness, no doubt about that – no?'

Well, if you're sure – better be GRYFFINDOR! (pp.90-91)

*Figure 8 The Sorting Hat*

<https://www.ebay.com/itm/256098442113?norover=1&siteid=1&mkevt=1&mkcid=16&chn=psoc>

### 3.2.3. Harry's Scar

Harry receive a lightning shaped scar from Voldemort, which representing everything what makes him uniquely and great person. The scar remains juts an inconspicuous part of Harry's anatomy, until its previous existence is at last explained to him. Harry's lightning flash on his forehead is a mark of being the winner in an important battle and it shows that he is a person who is fated to fight more battles in the future, just like the well-known scar that Odysseus received and then showed in Homer's classical poem known as *The Odyssey*.

It remains an unbroken and powerful connection which brings with it the memories alike of those caring parents when he was young and the suffering he faced from that evil looking Voldemort. The scar has two aspects, first being that it also symbolizes Harry's role as an Hero, since he shows vulnerability and gets pain when the

world sends him hatred, as Quirrell tries to attack him or Snape meet him for the firsttime at Hogwarts. (Sengupta,. n.d.)

" The only thing Harry liked about his own appearance was a very thin scar on his forehead which was shaped like a bolt of lightning. He had it as long as he could remember and the first question he could ever remember asking his Aunt Petunia was how he had got it" (p.20)

*Figure 9 Harry's Scar*



<http://www.dailymail.co.uk/femail/article-3461961/I-think-looks-beautiful-JK-Rowling-congratulates-new-mother-Twitter-baby-born-Harry-Potter-mark.html>

### 3.2.4. The Mirror of Erised

The mirror of Erised in Harry's case corresponds to his growing self- consciousness because the magical mirror is the one that stirs him up to look into himself and see. Earlier, the aspiration world had always been trouble-free for Harry because the Dursleys didn't have to bother with it. Now that he has been sent to Hogwarts, this mundane fare provides him all that the daily life of meals and classes can. Nevertheless, what Hogwarts is purported to be about is learning some magic and turning pins into matches rather than just a mere, dull routine of blackboard and textbooks. an immersive rendition (Sengupta,. n.d.)

This main target is to inspire the personality growth and development where the yourself exploring is inevitable. Harry's noble aims are coming to life as he is presented to us in a way that corresponds to the mirror. He wishes to locate the philosopher's stone that is supposed to be for everybody and to see his family alive again. However, Voldemort has everything to gain and nothing to fear, and therefore his only motivation is his ego and his purpose is to achieve his own selfish goals. As a very decent reflection of our desires and goals, the Mirror of Erised shows how our principles of existing are waved by the abstract objects of our will. We are, however, the productivity of who we are that we see when facing the mirror. And this example shows us the doubts, anxiety and motivation which may occur when we want something but finally that person that gets the thing we wanted. (Sengupta,. n.d.)

" I don't understand ... is the Stone inside the Mirror? Should I break it? " (p.211)

" I don't think it was an accident he let me find out how the Mirror worked" (p.219)

*Figure 10 The Mirror of Erised*



<https://www.mugglenet.com/2018/12/wreath-theory-in-the-potter-books/>



### **3.3. Conclusion**

Finally, this content analysis demonstrates how skillfully the author tells her story and how she carefully integrates symbolism and characterization to create a richly detailed universe that readers find captivating.



# General Conclusion

This study has thoroughly studied the Harry Potter series within young readers, particularly in relation to the concept of magic. As a result of the profound theoretical framework of supernatural power in literature, the ethical evaluation of Harry Potter and the Philosopher's Stone, and the literature and magical power of Hogwarts exploration.

Harry Potter is a thrilling story that has significantly influenced children's psychological development and imagination by using the fantastic Hogwarts School. The narrative deserves to be given a place in the classroom since it revolves around key factors of children's cognitive development, including creativity and brain development, friendship, identity issues, stereotypes, and future actions. In the depiction of the character's courage and determination in the fight between light and dark forces, Rowling employs symbolism and characterization. Potter, in presenting the mystic part of Hogwarts as well as Hogwarts as an educational institution, emphasizes the importance of using one's imagination to read about an individual's potential for learning and development.

Based from our findings and a thorough comprehension of the Harry Potter and The philosopher's Stone , we observe that:

\_ The world of magic is far more extensive than we initially understand. It deserves comprehensive study from multiple perspectives, not just its effects on children. Other aspects also warrant focused attention.

\_ From our experience in reading the first book, it is evident that the world of Harry Potter is a fantastic realm that captivates readers of all ages, particularly young ones. This insight leads us to suggest that Harry Potter be included in university curricula, as it has the potential to engage students and foster creativity.

\_ For a better understanding of Harry Potter and the concept of magic, students should be encouraged to explore the other novels in the series. This broader examination can provide deeper insights and a more comprehensive appreciation of the themes and elements present in the Harry Potter universe.

Overall ,Future researchers can gain deeper insights into the factors that contribute to the enduring popularity of *Harry Potter and the Philosopher's Stone* among children and its profound impact on their development.



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