WELCOME
Analysis of Metaphor in Khaled Hosseini's Novel The Kite Runner

Supervisor: BAJADI NOUR ELIMANE

Prepared by: BEN MERIEM NOURA

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Introduction

Background:
In the world of literature, metaphor is a key element that provides literary content in a work, be it prose or poetry, offering it exceptionality and creativity. Metaphors are widely recognized as a literary device that facilitates for the readers not only to perceive the author’s vision and portrayed experiences. The connotations of metaphors usually vary according to language and culture perceptions. Issues in the overlap of the later fields are approached by applying cognitive linguistic concepts and insights, in an attempt to explore more systematically their explanatory potential for stylistics. It is necessary to deal with literature’s evocation of history, religion and thoughts since historical fiction, in particular, serves as a memoir of human experience compressed in verbal images.
Objectives of the Study:

The major objective of this study is to examine the metaphorical expressions which are found in *The Kite Runner* by Khaled Hosseini. In so doing, the present study attempts to explore and analyze one of the main rhetorical devices used in the novel. It also aims to investigate the way metaphor is used to uncover the subtle meanings beneath the conceptual mappings between source and target domains. The main purpose of this study is, thus, to highlight the use of the aforementioned device: its structure and its function, as well as to search the concepts underlying its use in this widely read literary work.
Significance of the Study:

The popularity of the *The Kite Runner* novel owes a lot to the stylistic features of meaning construction through the conceptual mapping of source and target domains within the metaphorical expressions. This study provides an exciting opportunity to advance our knowledge of the patterns of creativity in the novel’s metaphorical constructions. By focusing on conceptual metaphor theory, the study offers some important insights into the applicability and usefulness of cognitive linguistics theories to literary analysis.
The Research Questions:
The study particularly discusses the following questions:
• How does Hosseini employ metaphor as a means of visualizing abstract concepts in *The Kite Runner* from the viewpoint of conceptual metaphor theory?
• To what extent did Hosseini succeed in portraying various aspects of the human nature in the novel through the use of metaphor?
Methodology

The methodology of this dissertation is analytical descriptive since the researcher’s task is to identify, analyze, and interpreting metaphors. Hence, in order to describe specific patterns of language use, thirty percent of *The Kite Runner* by Khaled Hosseini has been analyzed to provide samples to the present study. In this study Conceptual Metaphor Theory is the most appropriate framework for analyzing Hosseini’s literary work because it revolves around abstract notions, and it intensively uses imagery not only to echo chaotic historical events, but also to mirror the human nature as depicted through the novel’s major themes.
Chapter One: The Concept of Metaphor

1. The Nature of Metaphor
2. The Importance of Metaphor
3. The Structure of Metaphorical Expressions
4. Approaches to Metaphor Research
5. Taxonomy of Metaphor Theories
Chapter Two: Characteristics of Khaled Hosseini’s Style

1. Historical Novel
2. The Features of Historical Fiction
3. The Subgenres of Historical Fiction
4. Khaled Hosseini as a Diasporic Writer
5. Hosseini’s Works as History Records
6. Hosseini’s Writing Style Kite
7. Hosseini’s Style in The Kite Runner
8. Runner Major Themes
Chapter Three: Study of Metaphor in The Kite Runner

1. Procedures of Metaphor Examination in the Novel
2. Metaphor Variation in Novel
3. The Analysis of Cultural
4. References Coherence among Metaphoric Expressions
Conclusion:

This study sought to analyze and identify metaphors with its meaning in the novels of Khaled Hosseini. We can conclude that through his novels, Hosseini has asserted both his individual and his cultural selves. Given that the contemporary world is a global village, we should be ready and willing to welcome and appreciate unfamiliar metaphorical expressions from unfamiliar parts of the world. This study has revealed the linguistic and cultural identity that Hosseini has created for himself. Throughout the study, the experiential information and interpretations asserted that appreciation of metaphors used in different languages provide us with a comprehensive understanding of associated cultural aspects. It must be ascertained that the reader also verifies the common connection occurring among words, society and thoughts.
THANK YOU FOR YOUR ATTENTION