

People's Democratic Republic of Algeria

Ministry of Higher Education and Scientific Research

Kasdi Merbah Ouargla University

Faculty of Letters and Languages

Department of Letters and English Language



Dissertation submitted in partial fulfilment of the requirement for the  
Master's Degree in the field of English Language and Literature

Major: Literature and Civilisation

# Analysis of Metaphor in Lucy Maud Montgomery's "*Anne of Green Gables*"

Presented and publicly defended by

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## **Dedication**

Text of the dedication



# Acknowledgements

Text of acknowledgements

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# Introduction





## **CHAPTER-I. Title of the first chapter**



## **I.1. Title 2 : section 1**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna. Nunc viverra imperdiet enim. Fusce est.

*Vivamus a tellus. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Proin pharetra nonummy pede. Mauris et orci. Aenean nec lorem <sup>1</sup>.*

In porttitor. Donec laoreet nonummy augue. Suspendisse dui purus, scelerisque at, vulputate vitae, pretium mattis, nunc. Mauris eget neque at sem venenatis eleifend. Ut nonummy.

- *Fusce aliquet pede non pede. Suspendisse dapibus lorem pellentesque magna. Integer nulla.*
- *Donec blandit feugiat ligula.*
- *Donec hendrerit, felis et imperdiet euismod, purus ipsum pretium metus, in lacinia nulla nisl eget sapien.*

### **I.1.1. Title 3 : section 2**

#### **I.1.1.1. Title 4 : paragraph**

*I.1.1.1.1. Title 5 : indentation*

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<sup>1</sup> Any comments or pieces of information deemed necessary for a good understanding of the main text.



## Conclusion





# **Bibliographical / References**



# Appendices

